

## BLOG: DESIGN BINDER

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### The New Old Radicals

ReadyMade

By Martha Mulholland



If you're anything like me, you

occasionally develop a vaccine-resistant strain of design boredom. It's happening, for me, right now. I shouldn't be so mean—I know there are lots of lovely new shops, homes, and objects out there, and I enjoy seeing them—but I haven't been really excited by any of them in a while. So to lower immunity, I decided to revisit the work of some of my favorite artists and designers and re-imagine their creations in the context of modern decorating trends.

The thing that makes



the designers I chose memorable, to me, is that they all eschew

conventional design wisdom and trends in favor of creating something singular—something that is truly unique. A lot of what I see in catalogues, magazines and shop today is the watered-down detritus of over worked design styles of yore—midcentury modern, shabby chic, Hollywood Regency, found industrial etc. Each of these styles can create a beautiful showroom or home, especially when mixed and layered, but what I want to know is what AREN'T we seeing? What is a little too out there for popular consumption, or a little too weird to catch on the way these other styles have?



A disclaimer before I begin: Yes, these artists' works are all expensive and

collectable, and more likely to be seen in an art



gallery than a living room, but then again, you can see a real Louis XVI chair in the Louve... and a 21st century copy at Pottery Barn. Sure, there will always be that rarified *World of Interiors* (<http://www.worldofinteriors.co.uk/>) set, whose grand homes are filled with very outré installations of museum quality modern furniture, and yes, that sort of style can seem very out of reach, but it can also be very inspirational. I'd rather be inspired than bored. In the coming weeks I will feature a designer whose work I find interesting and unique. This is the first installment of five.

Up first: Garouste and Bonetti.

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'90s creative design furniture garouste and bonetti style